

67

S
sun. If you touch me you'll un - der stand what hap - pi - ness is. Look a

vi
(8^{va})

Cl.

Vlc.

Pno.

70

S
new day has be - gun.

vi

Cl.

Vlc.

Pno.

61

S
night is o - ver, a - noth - er day is dawn - ing.

vi

Cl.

Vlc.

Pno.

64

S
Touch me It's so eas - y to leave me All a - lone with the mem - 'ry Of my days in the

vi

Cl.

Vlc.

Pno.

54

S

Burn put ends of smok y days

vi

Cl.

Vlc.

Pno.

58

S

the stale cold smell of morn - ing The street lamp dies a - noth - er

vi

Cl.

Vlc.

Pno.

45

S

vi

Cl.

Vlc.

Pno.

8va

8vb

49

S

vi

Cl.

Vlc.

Pno.

8va

37

S
 sun - rise I must think of a new life And I must-n't give in When the dawn comes to-night will be a

vi

Cl.

Vlc.

Pno.

41

S
 mem - o - ry too And a new day will be - gin

vi

Cl.

Vlc.

Pno.

28

S
seems to beat a fa - tal - is - tic warn - ing. Some - one mut - ters and a street lamp gut - ters

vi

Cl.

Vlc.

Pno.

33

S
and soon it will be morn - ing Day - light I must wait for the

vi

Cl.

Vlc.

Pno.

20

S
moon-light I can smile at the old days I was beauty then I re - mem - ber the time I knew what

vi

Cl.

Vlc.

Pno.

24

S
hap-pi-ness was, Let the mem - 'ry live a - gain. Ev - 'ry street lamp

vi

Cl.

Vlc.

Pno.

11

S
pave-ment. Has the moon lost mem-'ry She is smil-ing a-lone. In the lamp-light the wi-thered leaves -

vi

Cl.

Vlc.

Pno.

8^{va}-----

15

S
lect at my feet And the wind be-gins to moan Mem-'ry All alone in the

vi

Cl.

Vlc.

Pno.

MEMORY

Andrew LLOYD WEBBER

libera elaborazione di
Francesco Falci

The image displays a musical score for the song "Memory" by Andrew Lloyd Webber, with a free arrangement by Francesco Falci. The score is written for Soprano, Violino, Clarinetto, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Soprano part is mostly silent in the first system, with lyrics appearing in the second system: "Mid - night Not a sound from the". The Violino, Clarinetto, and Cello parts feature melodic lines with dynamic markings of *ppp* and *mp*. The Piano part includes complex chordal textures and arpeggiated figures, with dynamic markings of *ppp* and *mp*. The score includes performance instructions such as *ppp*, *mp*, *8va*, and *ped.* (pedal). There are also asterisks (*) and a double asterisk (**) marking specific measures.