

67

Voce

67

VI.

67

Cl.

67

V/cello

67

pf

8vb

73

Voce

73

VI.

73

Cl.

73

V/cello

73

pf

1 2

55

Voce

55

VL.

55

Cl.

55

V/cello

55

pf

61

Voce

61

VL.

61

Cl.

61

V/cello

61

pf

43

Voce

VI.

Cl.

V/cello

pf

49

Voce

VI.

Cl.

V/cello

pf

31 2

Voce

VI.

Cl.

V/cello

pf

37

Voce

VI.

Cl.

V/cello

pf

19

Voce

VI.

Cl.

V/cello

pf

25

Voce

VI.

Cl.

V/cello

pf

La Vie En Rose

Music by Louiguy
French words by Edith Piaf

Elab. Luca Galizia

Moderato

pf

Measures 1-6 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pf

Measures 7-12 of the piano introduction. The right hand continues the melodic development, and the left hand maintains the accompaniment. A fermata is placed over the final chord of measure 12.

Voce

Measures 13-18 of the vocal line, which are currently blank.

VI.

Measures 13-18 of the violin line, which are currently blank.

Cl.

Measures 13-18 of the clarinet line, which are currently blank.

V/cello

Measures 13-18 of the violoncello line, which are currently blank.

pf

Measures 13-18 of the piano introduction. The right hand features a complex chordal texture with many beamed notes, and the left hand continues the accompaniment.